

1921

Ka-lu-a

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2.00
01/35
KA-LU-A

CHARLES DILLINGHAM
presents
THE NEW
MUSICAL COMEDY

GOOD MORNING DEARIE

BOOK & LYRICS BY
ANNE CALDWELL
MUSIC BY
JEROME KERN
STAGED BY
EDWARD ROYCE

VOCAL

BLUE DANUBE BLUES
ROSE - MARIE
DIDN'T YOU BELIEVE?
WAY DOWN TOWN
KA-LU-A
NIAGARA FALLS
SING SONG G R L
MY LADY'S DRESS
EASY PICKIN'S
GOOD MORNING DEARIE
TODDLE

T. B. HARMS
COMPANY
NEW YORK

POPULAR & STANDARD MUSIC
also Complete Edition of
CENTURY & MCKINLEY MUSIC.
THE PLAUT-CADDEN COMPANY.
135-143 Main St. Norwich, Conn.

Ka - lu - a

Words by
ANNE CALDWELL

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first two measures feature a series of chords in the right hand and single notes in the left hand, with a forte (*f*) dynamic. The third measure contains a triplet of eighth notes in the right hand. The piece concludes in the fourth measure with a fortissimo (*ff*) dynamic.

p

Where the feath - ered palm trees light - ly sway, —
Shad - ows fall from ev - 'ry haunt - ed pine, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords in the right hand and single notes in the left hand, marked with a piano (*p*) dynamic.

— High a - bove the blue Ha - waii - an
— Where the moon - rays on the wat - er

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a more active right hand with eighth notes and a steady bass line, maintaining the piano (*p*) dynamic.

bay; _____
shine; _____

Set in op - al,
There's a road of

rose and pearl, — Are my mem-'ries of a girl; —
spang-led blue, — That would lead me straight to you; —

(Girls) Ah, _____

Could I send a mes - sage to her I'd say: _____
Could I on - ly fol - low the sil - ver line: _____

Ah, _____ Ah! _____ Ah! _____

Burthen (The rhythm well defined)

When it's moon-light in Ka-lu-a, Night like
this is di-vine:
It was moon-light in Ka-lu-a, When your
kiss-es met mine:

Al-though the rose and jas-mine bloom as fair,

And love is call-ing through the scent-ed air,- ev-ry-where:-

It is lone-ly in Ka-lu-a, Be-cause you are

not there. there.

THE HIT OF "SALLY" LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

Look for the sil - ver lin - ing

The first system of musical notation for the song. It features a vocal melody line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics "Look for the sil - ver lin - ing". The piano accompaniment starts with a *p-f* (piano-forte) dynamic marking.

— When - e'er a cloud ap - pears in the

The second system of musical notation. The vocal line continues with the lyrics "— When - e'er a cloud ap - pears in the". The piano accompaniment continues with the same harmonic structure.

blue Re - mem - ber some - where

The third system of musical notation. The vocal line concludes with the lyrics "blue Re - mem - ber some - where". The piano accompaniment continues with the same harmonic structure.

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